

Classic City Swing Policies, Code of Conduct, and Disclaimers

CLASSIC CITY SWING POLICIES AND CODE OF CONDUCT OVERVIEW

Classic City Swing, LLC is dedicated to providing a fun, safe, and comfortable space for everyone who attends our event. If there is any way in which we can make your experience at Classic City Swing more enjoyable, please do not hesitate to contact a volunteer or staff member. They will be happy to assist you or direct you to the person best suited to help you with your need. You can also call the Classic City Swing phone number to speak directly to a staff member at any time (706-250-2227).

The Lindy Hop community is diverse and filled with amazing people brought together by their love for dance and music. We expect all participants in Classic City Swing to use good judgment and treat each other with respect. Thank you for your cooperation and help in ensuring a fun and safe environment for everyone!

- Classic City Swing Staff

DECLARATION OF SAFE SPACE

Classic City Swing, LLC is dedicated to providing a safe and comfortable event experience for everyone, regardless of ability, age, background, gender identity and expression, physical characteristics, race, religion, sex, sexual orientation, or skill level. We expect our participants and hired professionals to treat each other with respect. Efforts will be made to resolve situations in a non-disciplinary manner, however, Classic City Swing does reserve the right to expel anyone from the event at the discretion of the event organizers.

CCS is committed to equality and the support of marginalized communities; racist, sexist, homophobic, and/or transphobic actions or speech are not tolerated and will result in temporary or permanent removal or ban from the event.

The Safer Spaces team can be contacted at: 706-255-2925 or saferspaces@classiccityswing.com.

CODE OF CONDUCT

Classic City Swing's code of conduct is designed to facilitate a safe and pleasant environment for all Classic City Swing participants, hired professionals, and staff. Breaches in the code of conduct will result in action from Classic City Swing staff and will be evaluated on a case by case basis. Participants will be notified if they breach the code of conduct and every effort will be made to seek resolution prior to asking a participant to leave a class or dance.

- Do not perform aerials during the social dances at Classic City Swing.
- Use your full range of senses on the dance floor to avoid accidental collisions and injuries.

- Treat the studios, dance theaters, host homes, and all other spaces used during Classic City Swing with respect, care, and consideration.
- Treat the possessions of all other dancers with respect, care, and consideration.
- Participants in workshop classes are expected to show their respect for instructors by being punctual. Participants arriving more than 15 minutes past class start will be expected to wait until the next break in class to begin participation. NOTE: If instructors have a different standing policy, we will defer to them.
- Dancers are expected to focus and pay attention to instructors and keep talking to a minimum during class time.
- **Dancers are expected to treat each other with respect.** No forms of harassment are accepted. Harassment can include offensive verbal comments (concerning ability, age, background, gender identity, physical characteristics, race, religion, sex, sexual orientation, skill level), sexual images in public spaces, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of lessons or other events, unwelcome and/or inappropriate physical contact, unwelcome sexual attention, and/or unwanted contact via social media.
- We encourage everyone to make an effort to dance with a wide variety of partners, including those you don't personally know, new dancers, and individuals who you notice have not danced for several songs. This often contributes to a more enjoyable event for all.

If you notice a breach in the code of conduct that needs to be addressed or have any other concerns, please do not hesitate to contact a volunteer or staff member. They will be able to assist you or direct you to the person best suited to help you with your concern. You can also call the Classic City Swing phone number to speak directly to a staff member at any time (706-250-2227).

DISCLAIMER AND LIABILITY STATEMENT

By registering for and participating in this event, participants may be involved in physical activities that have a potential risk of injury. Participants assume this risk. By registering participants release and discharge Classic City Swing LLC, Athens Swing Night, the UGA Swing Dance Club, and their officers and volunteers from any claim, demand, or cause of action that may be asserted by or on behalf of them as a result of my participating in Classic City Swing. Participants are responsible for their behavior and by registering agree to indemnify and hold harmless Classic City Swing LLC, Athens Swing Night, the UGA Swing Dance Club, and their officers and volunteers from any damages or liabilities arising out of activities as a participant in Classic City Swing.

HOUSING POLICY

Housing requests are not guaranteed and are granted on a first come, first served basis once payment has been received. We will accommodate as many requests as possible. Classic City Swing, however, is not responsible for providing guaranteed free housing. In the event that more people request housing than there are spaces available, participants will be expected to make their own housing arrangements. Local hosts reserve the right to enforce house rules but will work with Classic City Swing staff to resolve any issues that may arise. Questions

concerning housing should be directed to the housing coordinator at housing@classiccityswing.com.

PASS REFUND POLICY

Classic City Swing **passes are non-refundable.**

PASS TRANSFER POLICY

In the event that a pass-holder may no longer attend, the **pass may be transferred to another dancer's name up until 1 week prior** to the start of the event. Classic City Swing is not responsible for the transmission of payment for transferred passes. Once payment has been worked out an email must be sent to the registration coordinator at register@classiccityswing.com. The current pass-holder will need to cc the person they are selling the pass to on the email and confirm in the email the name the pass is under and the name of who they want to transfer the pass to. The pass buyer must respond with confirmation. As previously stated, pass transfer requests must be sent to the registration coordinator 1 week before the start of the event. **Prize passes are not transferable. You may defer a prize pass for one year (see below).**

PASS DEFERRAL POLICY

In the event that a pass-holder can no longer attend, the pass-holder may also choose to have their pass deferred for 1 year and attend the next CCS event. **Notification of desire to defer a pass must be sent to the registration coordinator 48-hours before the start of the event.** Extenuating circumstances that lead to needing a pass deferment after the 48-hour cut off will be heard and judged on an individual bases and pass deferral cannot be guaranteed. Pass deferral is good for 1 year. Pass holders can contact the registration coordinator at register@classiccityswing.com to request a pass deferral. Once contacted, the registration coordinator will provide the pass holder with an official deferral receipt via email. Please note that it is the pass-holder's responsibility to keep track of the receipt of deferral. They must present the receipt of deferral to the registration coordinator when registration opens for the next CCS event. The deferred pass will be honored at the event listed on the receipt of deferral only and not at any other events. Deferred passes that were originally purchased are still eligible for pass transfer once registration opens.

PHOTOGRAPHS AND VIDEO/AUDIO FOOTAGE POLICY

By participating in Classic City Swing, participants give Classic City Swing LLC, Athens Swing Night, and the UGA Swing Club the irrevocable right to use any photographs and video or audio recordings made of them during the event in any medium, without any notice, and without any form of pay or other compensation.